2nd Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5856. *Monday, Sept.* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Bride of Messina, Shocking Events, and *The Waterman,* were acted here on Saturday night.

HAY-MARKET THEATRE.

We have heard more vehement, but never more unanimous applause than that which followed every scene of Mr. Serle's new Play, which was performed, for the first time, on Saturday night, under the title of *Master Clarke.* The incidents of Richard Cromwell's very short career as Lord Protector, on the demise of his father, Oliver, are so very trifling, that Mr. Serle has been compelled to use a very fragile foundation in the superstructure of his piece, but the language is so pretty, and the author has displayed so much tact throughout his task that *Master Clarke* can never fail to prove an interesting personage. The plot, which is very simple, commences at the period of the younger Cromwell's dilemma on finding himself deserted by the dissention of Army and Parliament, an event which causes him to resign the Protectorship, and retire into private life. He makes an entire abdication in the restored King's (Charles II,) presence, but his wife, Lady Dorothy Cromwell, whose ambition is such as to be very easily moved, is excited by some disaffected republican officers. whose commissions have been cancelled by the King, to give them a forged letter stamped by the *ci devant* Protector's seal, inciting the army to rebel against the newly made monarch. Charles, who, pleased with the submission of Cromwell, has afforded him protection against a body of creditors, on hearing of the conspiracy which is in agitation against the throne, becomes angry, and the unassuming husband is nearly sacrificed by the ambitious wife. The King's safety is in the end ensured by Richard, who, rushing in at the head of a body of armed men, saves his life from the projects of the republicans, and at the same time procures his lady's pardon. Mr. Macready, as *Cromwell,* performed beautifully; the scene of his resignation was most powerfully given, and he made several great points, which other actors would have failed in making. The other characters were well supported in the hands of Miss Helen Faucit, Mrs. E. Yarnold, Webster, Phelps, G. Bennett, (who made his first appearance this season,) J. Webster, and Strickland, whose various personations we shall note hereafter. Macready was loudly called for at the end, and led on Miss Helen Faucit, when he appeared before the curtain. Serle was also called for, but he had left the house, previous to the termination of his Play. The afterpieces were *The Brigand,* and *Family Jars.*—The house was crowded in every part.

The Olympic Theatre will be opened on Thursday next, with a Burletta from the French, entitled *Maison á vendre,* a Drama,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

adapted from *The Dramatist*, to be called, *Stop Him Who Can*, and a new Burletta, entitled *The Railroad Station*. Several new engagements, we perceive, have been concluded.

Mr. Elisson has just received a very flattering tribute to his professional excellence and eminence. He had not been two hours in London, after his recent trip to Germany, when he had a message from Lord Burghersh, president of the Royal Academy of Music, stating that he had been appointed a professor of that institution.

M. Liszt, in passing through Bonn the other day, paid the sum 10,000f. as part of his promised munificent donation towards the monument of Beethoven.—*Galignani.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the splendid view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till five.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

Thursday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

As I am very desirous to have all the little P's excellent musicians, must call upon Messrs. Cocks & Co. the eminent Music-sellers, and obtain one of their Catalogues of School Books, Elementary Works, Studies, &c. Recommend all amateurs, heads of schools, teachers of music, &c. to possess this valuable Catalogue, can be had *gratis* and *postage free*.—Must remember the address, 20, Princes-st, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (*7th Time*) a New Play (in Five Acts) by S. KNOWLES, called The

Bride of Messina.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Costumes, by Mr HEAD. &c

The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr J. VINING, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

To conclude with, (50th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

Part First.—Period, 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,

The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,*)....Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE, The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged 18, all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)

Person-ages "In Statu Quo"——Though a Century Older.

Illuminated Palace and Gardens.

The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN

Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, The Bride of Messina, and (*First Time*) a New Musical Drama, in Two Acts, entitled The Greek Boy.

Theatre Royal, English Opera.

THIS EVENING THE ORIGINAL

PROMENADE CONCERTS.

THE CELEBRATED

Band of 60 Instrumental Performers

Selected from Her Majesty's Theatre, the Philharmonic, Society of Musicians.

GOD SAVE THE QUEEN.

PART I.

Overture .... La Gazza Ladra .... Rossini
Quadrille .... Krakoviak .. Musard
Waltz .. Wiener Gemuths .. (1st Time) .. Strauss
Overture ..... Don Giovanni ..... Mozart
Solo—Bassoon,—Mons. BAUMANN
Quadrille .. Les Martyrs .. (1st Time) Musard
Waltz .. Die Kosenden .. Lanner

PART II.

Selections from Rossini'sOpera of "Guillaume Tell," with Solos for Bassoon, Clarionet, and Cornet a Pistons, by Messrs. Baumann, Lazarus and Laurent, Junior. .... Negri
Quadrille .. Gais Loisirs .. Dufrene
Waltz ..... Branhofen ..... Labitzky
Overture .. La Dame Blanche .. Boieldieu
Quadrille .. Moments de Folie .. (1st performance) expressly written for these Concerts at the reqnest of the management .... Balfe
Galop .. Fortuna .. Musard

⁂ Messrs COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.

Price of Admission to the Public Boxes, Pit, and Gallery, all of which communicate with each other, **One Shilling,** Balcony Circle, 2s,

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Printed and Published, every Morning, by E. & J. Thomas 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.